



DAVID FREUND

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PROFILE

Artist and collector; Professor Emeritus, Ramapo College of New Jersey; Board of Directors, Ephemera Society of America; Member, Society for Photographic Education; Member Visual Studies Workshop, Rochester, NY

EDUCATION

1973-76 MFA, Photography, SUNY Buffalo (program at Visual Studies Workshop, Rochester, NY)
1963 BA, Theater, University of California, Davis

TEACHING

1973-2007 Professor, Ramapo College of New Jersey
1984 Visiting Artist, Humboldt State University, Arcata, CA
1981 Advanced Seminar, International Center of Photography, with Gary Metz
1980 Dayton-Hudson Distinguished Visiting Artist/Teacher, Carleton College, Northfield, MN
1971-82 Adjunct Professor, Photography, Pratt Institute, Brooklyn, NY
1973 *Master Workshop*, Maine Photographic Workshops, Rockport, ME
1970 *Workshop*, Center of the Eye, Aspen, CO

GRANTS/AWARDS

2007 Henry Bischoff Excellence in Teaching Award, Ramapo College, NJ
1983 Grant, Artist in Residence, Light Work Photographic Workshops, Syracuse, NY
1980 Dayton-Hudson Distinguished Visiting Artist/Teacher, Carleton College, Northfield, MN
1978 Grant, National Endowment for the Arts, Individual Artist
1977 Grant, Institute for Art and Urban Resources, to photograph Long Island City
1972 Grant, Creative Artists Public Service Program (CAPS), Cultural Council Foundation, NY

SERVICE

- 2013- Board of Directors, Ephemera Society of America
- 1996-2001 National Board of Directors, SPE, Society for Photographic Education
- 1976-2001 Chair, Visual Arts, Ramapo College
- 1972-74 Photography judge, Fulbright-Hays Scholarships
- 1972 Photography Consultant, CAPS program, Cultural Council Foundation, NY

SELECTED PRESENTATIONS

- 2017 *How I Made the Book and Why: Three Approaches*, at *Photo Books Today / Symposium II*.
Photo Alliance, at San Francisco Art Institute
- 2017 *Gas Stop*, presentation, Haverford College, Haverford PA
- 2014 *Victorian Scrapbooks*, presentation, Ticknor Society, Boston
- 2012 *Personal Visual Albums*, presentation, SPE regional conference, Visual Studies Workshop
- 2003 Panel chair, *Pedagogy of Basic Photography*, SPE regional conference, Maine Photo Workshops
- 2001 *More Than One: the Display of Images in Time and Space*, with Nathan Lyons and Gary Metz, SPE
National Conference, Savannah, GA
- 1984 Panel speaker, *The Common Photograph*, College Arts Association, Los Angeles
- 1983 *The Photo Post Card: a Special Technology*, presentation, SPE National Conference, Philadelphia. A
Also presented at Richmond College, London, and the VSW, Rochester, NY
- 1978-86 Visiting Artist: San Francisco Art Institute, Rhode Island School of Design, Cranbrook Academy of
Art, International Center of Photography, NY, and Richmond College, London
- 1971 *Architectural Photography*, at *Archimedia '72*, Rensselaer Polytechnic Institute, Troy, NY

SELECTED EXHIBITIONS

- 2017 *Gas Stop*, Lipani Gallery, Fordham University, NYC
- 2015 *Irish Walls*, Group Exhibition, *Surf Club*, Vox Populi Gallery, Philadelphia
- 2013 *At the Pump and Playgrounds*, Lumiere Gallery, Rochester, NY
- 2013 *Wet*, Group Exhibition, Laurence Miller Gallery, NY
- 2007 *So Far, So Good, Selected Works, 1971-2006*, Ramapo College Art Galleries
- 2002 *Car Window*, Spectrum Gallery, Rochester, NY

- 1998 *Western Sequence*, for group exhibition, *Hudson River and West*, Ramapo College
- 1994 *Crazy Buffalo ♥ You*, photographic installation for *All in a Day's Work*, Ramapo College, NJ
- 1985 *Images of Power*, from 1930s postcards of Native Americans, California Museum of Photography, Riverside, CA
- 1983 *David Freund and Emmet Gowin*, Northlight Gallery, Tempe, AZ
- 1982 *Recent Work*, Light Work, Syracuse, NY
- 1979 *Recent Acquisitions: Photographs*, group exhibition, Corcoran Gallery of Art, Washington, DC
- 1979 *Attitudes: Photography in the 1970s*, group exhibition, Santa Barbara Museum of Art, CA
- 1977-81 *The Great West: Real/Ideal*, traveling group exhibition, University of Colorado, Boulder.
- 1975, 1977 *Recent Work*, Light Gallery, NYC
- 1977 *Recent Work*, International Museum of Photography at George Eastman House, Rochester, NY
- 1977 *Subject...to Change*, Four Person Show, P.S. #1, Long Island City, NY
- 1974 *Architectural Archeology*, Troy, NY and vicinity. Traveling exhibition, Creative Artists Public Service Program, NY
- 1967 *Brass*, film for a Larry Austin composition, commissioned by the American Brass Quintet, NYC

SELECTED PUBLICATIONS AND CURATORIAL

- 2017 *Gas Stop*, four volume set of photographs of the culture, landscape and architecture of the American gas station, 1978-81, published by Steidl, Göttingen, de
- 2012 *Personal Visual Albums*, Ephemera Society Journal 14:2
- 1990-2002 Curated and wrote catalog essays for over twenty exhibitions at Ramapo College for such artists as Chris Verene, Carlos Diaz, Stephen Skopic/Danny Guthrie, Eljat Feuer, Daniel Winterbottom, Richard Wawro, Jeffery Henson Scales, and Phil Chan
- 1995 *Scrap Book/Book Art*, exhibition based on my collection of handmade visual albums, and images from similar albums at the Victoria and Albert Museum, London. Designed and constructed exhibition, produced and wrote catalog. Ramapo College, NJ
- 1994 *Photographs, Writing and Critical Thinking*, with Carol Hovanec, book, *Language, Media and Mind*

- 1993 *Penny Publishing*, exhibition and catalog of photo postcards and postcard photographers of central New York, 1905-1920. Curated exhibition, wrote biographies and catalog essay.
Canal Museum, Syracuse, NY
- 1978 Portfolio published, *Creative Camera Collection 5*, London
- 1967-68 Photographic essays on David Tudor and Harry Partch, in *Source, Music of the Avant Garde*

SELECTED COLLECTIONS

Corcoran Gallery of Art, Washington, D.C.; Museum of Modern Art, NY; International Museum of Photography, Rochester, NY; Bibliotheque Nationale, Paris; Museum of Fine Arts, Houston; Crocker Art Gallery, Sacramento, CA; Northlight Gallery, University of Arizona, Tempe; Visual Studies Workshop, Rochester, NY